

FRANCESCA RICCI

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Multidisciplinary artist and writer Francesca Ricci was born in Florence, Italy, where she graduated in Stage Design at the Fine Arts Academy. She lived in London for many years where she developed most of her artistic practice, taking part in many international group and solo exhibitions. She has also participated in many collaborative projects, from fringe theatre to independent publications. Since 2019 she lives and works in Valencia, Spain.

CURRICULUM VITAE

SELECTED EXHIBITIONS:

- 2021 'Tabula Impressa', The RW Project, Valencia (solo)
'Dirty Pink' Sporting Club Russafa, Valencia
- 2018 'Normal Papers', Fringe Arts Bath, Bath
- 2017 'Summer Salon', Lubomirov / Angus-Hughes Gallery, London
'Antennae', Lubomirov / Angus-Hughes Gallery, London
- 2016 'Imaginary Worlds', Oriel Davies Galleries, Newtown, Wales
'Sixty', Lubomirov / Angus-Hughes Gallery, London
'Between You & I', Chapter Hall at Old Flax Store, Leeds
- 2015 'I Beg You to Hear Me!' (solo/with Kiril Bozhinov), Black Spring Bookshop, Florence, Italy
'Summer Exhibition', Circulo de Bellas Artes de Tenerife, Canary Islands
'Into the Sun', Aside Bside Gallery, London
'Hide&Seek', Fringe Arts Bath Festival
'Tarocchi Appropriati', ArteFiera Bologna 2015, Italy, 2014
'OFF THE WALL', The 9th Terrace Annual Open, Fredrick Terrace, London
- 2013 'Tabula Impressa', (solo/with Kiril Bozhinov), dalla Rosa Gallery, London
'Celestial Bodies', dalla Rosa Gallery at the London Art Fair, Projects Space
- 2012 'Cross Sections/01', dalla Rosa Gallery, London
- 2011 'I Beg You to Hear Me!', (solo/with Kiril Bozhinov), dalla Rosa Gallery, London
- 2010 '20x20 magazine: collected visions', Madame Lillie's, London
'agency@theAgency', The Agency Gallery, London
- 2009 'Art/Value/Currency', The Pigeon Wing, London and Eastern District, New York

SELECTED PROJECTS:

- 2020 PNEUMA - 'Barattolo di Sale/Salt Jar', screening and Interview, Anharmonic Film festival
- 2019 'I Beg You to Hear Me! / Mosaico de Voces', book presentation, 'Sindokma' Book Fair, Valencia
'Fruit Exhibition' Artist Book Fair, VLC Barri En Moviment, Valencia
'Glossary of Implications', premiere screening at Cooltsalon Event, Stour Space, London
- 2018 'Tabula Impressa', Conference and display, University of Szeged, Hungary
PNEUMA - '/string': Premiere at 'At the Fair' film nights, Art Walk Party Festival, Edinburgh
- 2017 PNEUMA - 'Barattolo di Sale/Salt Jar', screening at The Horse Hospital, London
PNEUMA - 'Barattolo di Sale/Salt Jar', broadcast, Rounded Radio
PNEUMA - Breadmatters Foundation self-guided residency, April-May 2017, Lisbon, Portugal
- 2016 'Object Book Festival', Merton Abbey Mills, London
'Artist's Book Fair', Baltic Centre for Contemporary Art, Gateshead, Newcastle-upon-Tyne
PNEUMA - Barattolo di Sale/Salt Jar': screening at Poetry Film Parallax Event, NES Skagastrond (North Iceland) and Backup Film Festival, Weimar (Germany); semifinalist at Los Angeles CineFest.

F R A N C E S C A R I C C I

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2015 PNEUMA - 'Barattolo di Sale/Salt Jar': screening at Poetry Film Parallax Event, ICA, London; official selection, top three in the Experimental Section at the Fareham International Shorts Competition, premiere at the Fareham Arts Festival; projection at WE ARE screening project, Wakefield; live performance and video, The Others, London and Bohemia Hackney, London.

SELECTED PRESS:

Art In Valencia: Spotlight On Artists... Francesca Ricci, The Valencian, 9 September 2021 ([web](#))
Portes obertes dels tallers artístics, Russafa Art 2021, official catalogue, Imprevisual SL, Valencia, 2020
Francesca Ricci y el inconsciente colectivo de 'Tabula Impressa', Makma, 23 April 2021 ([web](#))
Tabula Impressa, Cooltzine #2, May 2019
Sauxdado, Criercrowd #1: 'Lebensraum & Before', 1 March 2019 (online)
Tabula Impressa, Wake Up Screaming E-zine, Edition #17: 'The Mind', 21 January 2019 ([web](#))
Sauxdado, Cooltzine #1, May 2018
TERRACE 2005-2014, Curated and edited by Karl Bielik, November 2017
Life Stills, Average Art Magazine Issue14, September 2017
White Nights, Pample-mousse magazine Issue 1, November 2016
A View from the Easel 75 by Philip A Hartigan, Hyperallergic (web)
[365artists365days](#) interview, August 2014 ([web](#))
Divine Intervention by Francesca Gavin in Dazed & Confused, Volume III/27, November 2013
Tabula Impressa, Abraxas Journal issue 4, September 2013
dalla Rosa Gallery, Who, What, Where section, in Garage Land, Issue 12, 2011
The Free Spirits of British Music and Russian Literature by Xhanti Skoulariki, in London Info n.16, 2011

COLLECTIONS:

Museo dei Tarocchi, Riola (Bologna), Italy. Tarot Museum, Mechelen, Belgium. National Art Library, Victoria & Albert Museum, London.

Private collections in UK, Italy, Russia, Hungary, Spain, Portugal, Norway, Sweden and China.

EDUCATION:

1994-98 *Accademia di Belle Arti, (Academy of Arts), Florence, Italy, BA (hons) in Stage Design*

1998 Exchange programme Southampton Institute/Academy of Arts, Florence